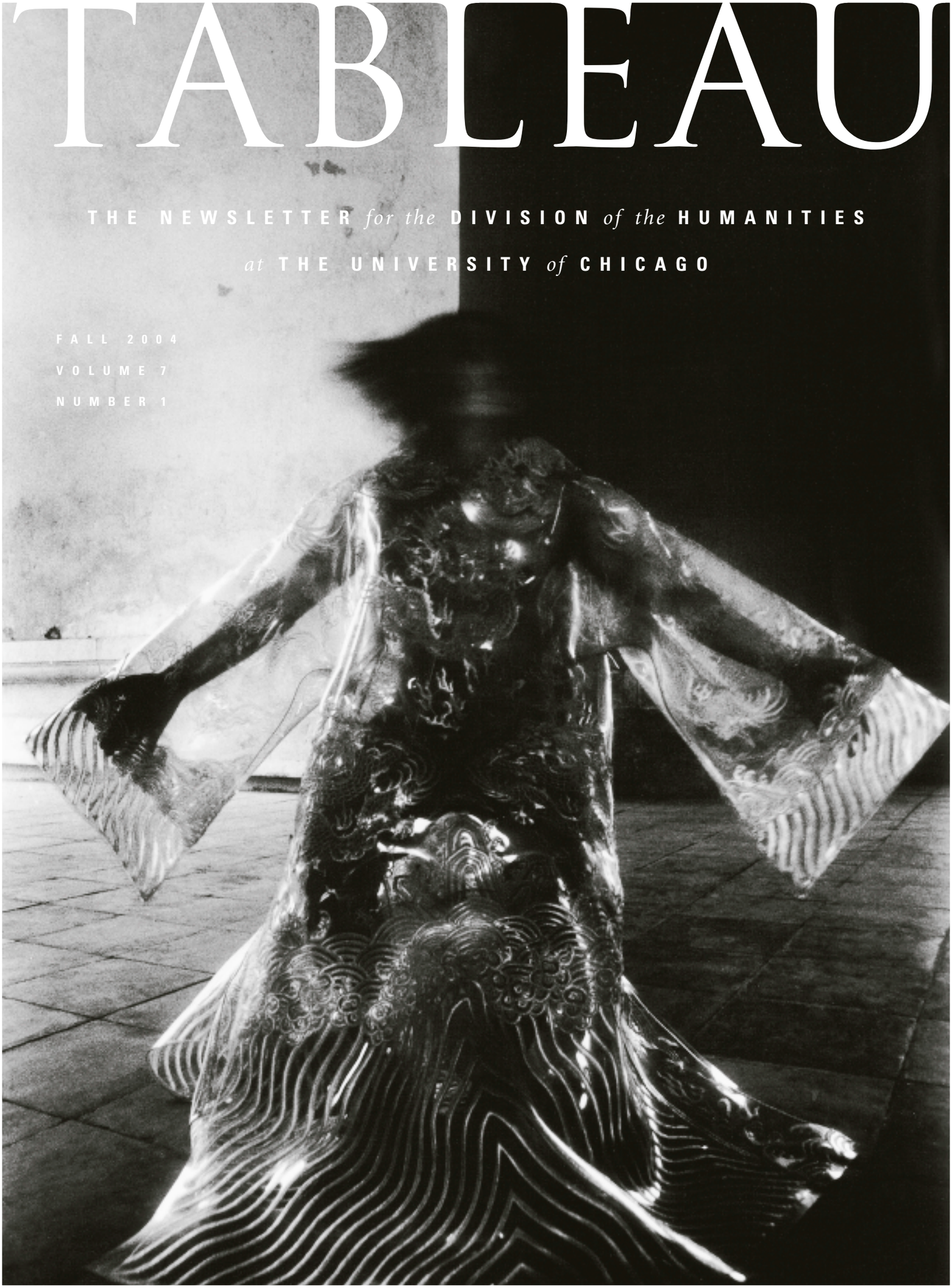
TABLEAU

THE NEWSLETTER *for the* DIVISION *of the* HUMANITIES

at THE UNIVERSITY *of* CHICAGO

FALL 2004
VOLUME 7
NUMBER 1



CONTENTS

TO CONTACT TABLEAU:
The University of Chicago
Division of the Humanities
1010 East 59th Street
Chicago, Illinois 60637
tableau@uchicago.edu

EDITOR: Sophia Carroll

CONTRIBUTORS TO THIS ISSUE:
Danielle Allen, Daniel Burland, Margaret Burland, Sophia Carroll and Don M. Randel

Tableau is produced with Humanities Division funds.

ON THE COVER:
Wang Jin, *A Chinese Dream*, 1998, Chromogenic print, 54 x 49 1/2 inches, Courtesy of the artist.

Photo credits for Tableau, Fall 2004:
Inside Front Cover, pages 1, 8, 9, 18 © Peter Kiar;
pages 11, 12 © photos.com

DEAR ALUMNI AND FRIENDS

I WROTE IN SEPTEMBER to say that in the fall issue of *Tableau* I'd share with you my summer thoughts. At present they consist more of questions than of answers, and start from the one central question: What does the future hold for humanistic inquiry and scholarship in the humanities?

It's easy to say that in a time of war, terror, and uncertainty we need more than ever the texts, images, music, and concepts that help lift our attention away from basic needs for food, shelter, and security and toward our higher human goals. May present circumstances not degrade our capacities to seek great artistic and scholarly achievements! May we not forget that security without humanity is no victory.

But those are the easy thoughts. It is harder to specify the work that professors and deans should be doing in Year 2005, or that we can expect to be doing in Year 2010. What exactly is the role of a Humanities Division in the current world?

First, it's important to assimilate the remarkable transformation underway in the global economy, through which, for the time being, the First World is securing a near monopoly on intellectual labor (research and development, inventions and refinements, marketing, cultural productions, and other features of our economic life that depend on creativity and imagination), while the Second and Third Worlds (forgive my use of outdated terms) are developing a monopoly on industrial production. It's not that developing countries are not contributing to intellectual capital; the arts thrive worldwide. But currently, there is a global distribution of labor in which we have secured for ourselves the job of developing the ideas.

As Don Randel likes to point out, universities are among the few major institutions—or, let's stretch the term, businesses—in the U.S. that aren't outsourcing jobs. There's a pretty straightforward reason for this: the enterprise of universities is production of intellectual capital.

My suspicion is that the Humanities are central to the job that you, I, and our fellow citizens will perform in the coming decades as the leading producers of the world's intellectual capital. I believe that this leadership position will last for a limited time only, not because we're unworthy of it but because the human spirit everywhere desires above all to develop intellectual capital. Already managers of telecommunications customer service centers in India complain that all the creative, stimulating work is being kept in the U.S. (*Los Angeles Times*, Aug. 2, 2004). And fair enough. We humanists understand that complaint.

The leadership position that we currently hold—and that I hope will ultimately be the basis for strong creative traditions and activities shared throughout the world—confers on us an awesome responsibility.

How do we preserve the treasures of the world's past and identify the present questions that will help us cultivate knowledge and intelligence for the future so as to ensure that the next generation's storehouse of intellectual capital is not just efficient, or cost-effective, or powerful, but also humane?

How do we ensure that our students can think historically, move comparatively across traditions, and work flexibly in a variety of languages as they seek to understand the types of intellectual capital that can help our conflicted world live more humanely?

How do we continue to inspire in students, both within our walls and beyond them, a desire to make time and spiritual space for human activities other than war?

It seems to me that the task presently facing a Humanities Division such as ours is to answer these questions. For the time being, I raise these questions, only. With each coming issue of *Tableau*, I will do my best to answer them.

Sincerely,

Send us a letter! *Tableau* will be publishing select reader correspondence in a new section, beginning in Spring 2005. Write to tableau@uchicago.edu.

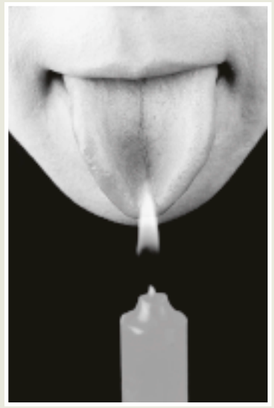
IMAGES OF THE EAST

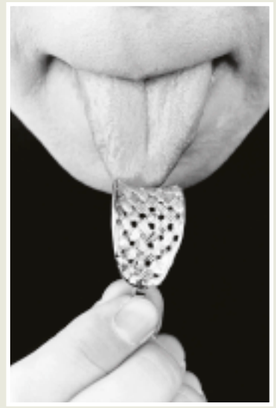
Artistic photography has had a short and difficult history in China, yet one of tremendous productivity.

Four museums bring a comprehensive exhibition to America.

IN THE FALL OF 2000, Wu Hung, Harrie T. Vanderstappen Distinguished Service Professor of Art History at the University of Chicago, and Christopher Phillips, Senior Curator at New York City's International Center of Photography (ICP), discovered that they share a common interest. Both scholars, whose respective backgrounds are in Chinese art and the history of photography, share a "fascination with the sudden emergence of photography and video as central preoccupations of Chinese artists."

Above: Liu Zheng, *Clay Sculpture: The Punishment of the Wife Who Misbehaved, Houshentai, Henan Province*, 2000, Gelatin silver print, 14 1/2 x 14 1/2 inches. Courtesy of the artist and CourtYard Gallery, Beijing. Right: (detail) Ma Liuming, *Fen-Ma Liuming Walks on the Great Wall*, 1998, Cromogenic print, Collection JGS, Inc.



Soon, Wu Hung and Phillips were planning an unconventional exhibition that would showcase this new work in America. By fall 2002, their partnership had expanded to include the Museum of Contemporary Art (MCA) in Chicago and the Asia Society in New York in an extensive process of collaboration. The resulting exhibition, *Between Past and Future: New Photography and Video from China*, will be at both the University of Chicago's David and Alfred Smart Museum of Art and the MCA until January 16, 2005, after which it will travel to Seattle, then London, Berlin, and Santa Barbara, California. It includes the striking photographs that appear on these pages and a great many more.

Information for this article was drawn from Wu Hung's essay "Between Past and Future: A Brief History of Contemporary Chinese Photography," and Christopher Phillips's essay "The Great Transition: Artists' Photography and Video in China," both from the exhibition catalog *Between Past and Future: New Photography and Video from China* by Wu Hung and Christopher Phillips (David and Alfred Smart Museum of Art, University of Chicago, International Center of Photography, New York, and Steidl Publishers, Göttingen, Germany, 2004).

Pooling Resources and Inspiration

The collaboration between the Smart Museum, ICP, Asia Society, and MCA has been both groundbreaking and fruitful, in part because the institutions brought vastly differing knowledge to the project: the ICP contributed its expertise in photography, the Asia Society its extensive resources regarding China and Asia, and the MCA its programming capabilities and audiences for contemporary art. As an educational institution within a research university, the Smart Museum has special strength in museum education and community outreach, as well as affiliations with leading scholars of art and art history.

Art museums today increasingly work together to plan, market, and display their exhibitions. "But," according to Jacqueline Terrassa, Interim Director and Education Director of the Smart Museum, "these collaborations have typically been between just two institutions, often in the same city, and usually around areas having to do with audience—marketing and education being two primary areas . . . Where this show goes further is in the fact that it . . . involves four institutions, that the curators conceptualized together a huge group show (as opposed to a solo show by an artist), and that every aspect of presenting and traveling the exhibition has been a true dialogue, a back-and-forth between institutions."

This deeper collaboration is reflected in the theme of cooperation, apparent throughout the exhibition's physical layout, and in the programming related to the exhibition. In Chicago, half of the photographs will be displayed at the Smart Museum and the other half at the MCA. Each museum will house two of the four groups of photos that comprise the exhibition. As their names suggest, each group emphasizes a different theme: *History and Memory*, *Performing the Self*, *Reimagining the Body,* and *People and Place*.

As Wu Hung notes in his introduction to the exhibition catalog, *Between Past and Future* "introduce[s] to American audiences a remarkable group of younger artists who are, at this point, still little known in the United States." Featuring one hundred and thirty works by sixty artists, many of whom are exhibiting for the first time in the United States, the exhibition reflects, among other things, the enthusiastic adoption of media-based art by younger Chinese artists. Often ambitious in scale and experimental in nature, works by Song Dong, Wang Gongxin, Wang Qingsong, Xing Danwen, and many others reflect a range of highly individual responses to the unprecedented changes now taking place in China's economy, society, and culture.

The show concentrates, in Wu Hung's words, "on works that convey the complexity of . . . artists' responses to the changes in Chinese life that confront them every day." In doing so, the exhibition provides Western visitors with rare insight into the subtle dynamics that exist within Chinese culture at the beginning of the twenty-first century.

The works come out of an extremely rich movement of experimental photography that began in the mid-1990s, after a period of repression following the 1989 Tiananmen Square uprising drove most early members of the photographic art world into government administrative positions and away from the ferment of the art world. The thoughtfully selected and arranged images depict this period with a complexity and breadth that is striking in a museum setting.

Left: (detail) Cang Xin, *Communication (Series No. 2)*, 1999, four of twelve chromogenic prints, 19 5/8 x 15 3/4 inches. Courtesy of the artist and CourtYard Gallery, Beijing

A Late Beginning

Prior to 1979, photography in China was used and viewed almost exclusively as a vehicle for official state propaganda. By the 1990s, however, a strong community of experimental photographers—unknown or nonexistent a decade earlier—were working closely with avant-garde installation artists, performers, and painters, creating a "dynamic exchange" of ideas and inspiration, with artists freely moving among media. This period, called simply "experimental photography" (*shying xinchao*) in China, gave birth to a stunning variety of photographic and video art that pushes at boundaries long forgotten or ignored by artists in the West.

How did this shift occur? China's first amateur photo club formed when individuals on the scene photographed a series of violently repressed political demonstrations in Tiananmen Square in April of 1976. It was not long before these amateur photographers discovered how the images of brutality they had created, according to Wu Hung, "effectively evoked people's memories of the event, and strengthened their will to pursue a better future." The powerful impact their work had on viewers inspired these individuals to pursue the artistic possibilities of the medium, which they did through formation of the club, named the April Photo Society.

Above: Li Wei, *Mirroring: On Coal Hill*, 2000, Chromogenic print, 39 2/5 x 27 3/5 inches. Courtesy of the artist.

Left: Li Wei, *Mirroring: Tiananmen Square*, 2000, Chromogenic print, 39 2/5 x 27 3/5 inches. Courtesy of the artist.

While striving to develop their skills as photographers, how-

BETWEEN PAST AND FUTURE:
NEW PHOTOGRAPHY AND VIDEO FROM CHINA

ever, the April Photo Society members were working during a time in which it was unwise for citizens to engage the Chinese government on overtly political topics. In order to avoid persecution, these photographers shifted their focus to subjects that were more closely aligned with the Chinese art world and not with political activism. In this way, they were able to explore the evocative power of images, but to do so in the relative freedom of a setting divorced from the political conflict characteristic of their earliest project.

The Photographic New Wave

Throughout the 1980s and into the early '90s, photo clubs, journals, and magazines flourished throughout China. As artists and photographers came into increasing contact with the Western world's long history of

These pages contain images from both the Smart Museum of Art's and the Museum of Contemporary Art's sections of the exhibition.

Above: Huang Yan, *Chinese Landscape—Tattoo*, 1999, Chromogenic print, 31 1/2 x 39 3/8 inches. Collection Artur Walther.

achievement in art photography, their work became deeply influenced by the wide assortment of Western techniques, trends, and aesthetics being made available to them. Yet it did not take long for these photographers to adapt what they were learning into their own unique styles, in a movement that is now known as the Photographic New Wave (*sheying xinchao*).

The Photographic New Wave also saw an increased number of organized photographic exhibitions, which brought artistic photography to broader and broader audiences throughout China. Their shows could attract thousands of visitors, and more than one hundred photo clubs of varying size were also founded during this period. The genre of documentary photography, in particular, assumed a place of special prominence in the New Wave, as artists reflecting the influence of western documentarians like Margaret Bourke-White, Walker Evans, and Dorothea Lange once again became interested in exploring political and social issues through their cameras.

Toward the end of the 1980s, documentary photography was once again beginning to give rise to a new movement that, Wu Hung explains, had "allied itself with the burgeoning avant-garde art." The shift drew international attention, with five young photographers invited to participate in the 1988 Arles Photography Festival in France. Then, in June of 1989, the large prodemocracy demonstrations in Tiananmen Square, followed by the massacre, led to years of repression, which saw avant-garde art outlawed entirely. Photography itself was once again claimed by the state as a vehicle for "official" art and for propaganda, and practicing photographers were given jobs working for the official administrators of Chinese photography. China's art world fell victim to several years of this intense political repression, which only eased midway into the next decade when experimental artists, working outside of the official art establishment, began to push, once again, up against the government's imposed boundaries of expression.

Experimental Photography

Photography was eventually reclaimed by these experimental artists, who, eager for a fresh medium and determined to remain apart from the entrenched, "official" photography establishment, continued associating with artists who worked with paint, ink, and other media. China's growing position of prominence in the international art world helped these artists look externally for support instead of relying on local markets. Their newfound, relatively independent status allowed the burst of creative activity that, by 2000, had inspired both Wu Hung and Christopher Phillips to begin imagining how to bring them to America.

Between Past and Future: New Photography and Video from China is the first exhibition in North America to systematically consider the outpouring of photographic art in China since the mid-1990s. The show will be running simultaneously at the Smart Museum and at Chicago's Museum of Contemporary Art from October 2, 2004 until January 16, 2005. ❑

in memoriam

ALAN GEWIRTH

1912–2004

ALAN GEWIRTH, Edward Carson Waller Distinguished Service Professor Emeritus in the Department of Philosophy, who was renowned for his successful rationalist challenge to the Golden Rule, died on May 9, 2004, of cancer. His career at the University of Chicago had spanned over sixty years.

In 1997, Gewirth became a charter member of the board of the University's Human Rights Program, for which he developed and taught its primary course, *Human Rights I: Philosophical Foundations*. He has been the subject of five books, several doctoral dissertations, some 150 journal articles, essays, and reviews both in the United States and abroad. He was a Fellow of the American Academy of Arts and Sciences, President of the American Philosophical Association, Western Division (1973–1974), and President of the American Society for Political and Legal Philosophy (1983–1984). He received numerous prizes and awards, including two Rockefeller Foundation Fellowships, two National Endowment for the Humanities Senior Fellowships, and a Guggenheim Fellowship.

"He brought the rigor of philosophical argument to the justification of human rights," said Martha Nussbaum, the Ernst Freund Distinguished Service Professor in the Law School, the Divinity School, and Philosophy. "By connecting human rights to the very possibility of human agency, he helped people from many different fields understand why rights are so important, and why social and economic rights must be included alongside civil and political rights." ❑

ALBERT M. HAYES

1909–2004

ALBERT M. HAYES, Professor Emeritus in English, died July 14, 2004 at his home in Hyde Park. He was 94. He had been an active member of the Hyde Park community since 1943, when he came to teach humanities to undergraduates in the College at the University of Chicago.

Hayes was warmly recognized by colleagues and students alike as a dedicated teacher of English literature. In 1948, he was awarded the Quantrell Award for Excellence in Undergraduate Teaching. Under a Fulbright grant, Hayes spent the year 1955–1956 with his family at the University of the Phillippines in Manila, creating a humanities program similar to the University of Chicago's. In 1969, he became the University Registrar, making him one of the last faculty members to assume full-time administrative duties within the University. He continued in this capacity, while still teaching occasionally, until he retired in 1978.

Throughout his career, Hayes was deeply involved with the Hyde Park neighborhood; he was a founding member of the Harper Court Foundation, a nonprofit organization that established a space where small businesses could continue to serve the community after urban renewal had displaced them.

The family requests that memorial gifts be sent to the Ragdale Foundation, 1260 North Green Bay Road, Lake Forest, Illinois 60045, or the First Unitarian Church of Chicago, 5650 South Woodlawn Avenue, Chicago, Illinois 60637. ❑

KARL JOACHIM WEINTRAUB

1925–2004

KARL JOACHIM WEINTRAUB (A.B. '49, A.M. '52, Ph.D. '57), Thomas E. Donnelley Distinguished Service Professor Emeritus in History, former Dean of the Humanities, and Chair of the Committee on the History of Culture, who also taught in the Committee on Social Thought and in the College, died on March 25, 2004, in Bernard Mitchell Hospital at the University of Chicago at the age of 79. Karl "Jock" Weintraub spent nearly sixty years of his life at the University of Chicago as a student, a professor, and an inspiring mentor to generations of students.

"I can't think of anyone whose death means as much of a loss of knowledge to the world," said Wayne Booth, the George Pullman M. Distinguished Service Professor Emeritus in English Language and Literature at the University. "He knew and had thought about everything—politics, literature, religion, and just about everything else. His work was terribly important to me and others. His work on Goethe was the best job on Goethe I know. He also did work on various forms of individuality."

On campus, Weintraub was esteemed at least as highly for his inspirational skill and commitment as a teacher. "An ever-so-wonderful aspect of my half century at this University," he said at one time, "is that it allowed me to teach its excellent students. I have done my share of committee work and other administrative work when asked to do it. I have tried to teach through writing books—but the special reward and satisfaction has always been to work with live students in the classroom, trying, as best I could and albeit only by small degrees, to bring them face to face with fascinating human realities, to improve their skills, to sharpen their judgment, to refine their taste, and to develop a sense of proportion in them. Nothing else quite compares to the challenge of furthering their sense of being responsible heirs."

Memorial gifts for Karl Weintraub may be sent to the Karl Joachim Weintraub Memorial Endowment at the University of Chicago Library, Attention: Director of Development, 1100 East 57th Street, Chicago, Illinois 60637-1596. ❑

AS POLITICAL CANDIDATES clashed on topics ranging from war to marriage, abortion to unemployment, the question of what qualities constitute good leadership has dominated the American media this fall. Is intellectualism or resoluteness a more important quality? When, if ever, is it appropriate for leaders to change their minds?

Does humanism have a place in 21st century leadership? The essays below, written by two Chicago humanists who occupy prominent leadership roles at the University, explore these questions in depth, as the writers look to their own experiences in humanism, and in leadership, for answers.

humanism & leadership

DON M. RANDEL

PRESIDENT AND TRUSTEE OF THE UNIVERSITY, PROFESSOR IN THE DEPARTMENT OF MUSIC AND THE COLLEGE

A professor of philosophy in my college days remarked that, if asked on an examination to write an essay in response to a question about X or Y, it is never wrong begin with "That depends on what you mean by X or Y." Well, in asking about the relationship between Humanism and Leadership, it depends on what you mean by Humanism and Leadership. Humanism often enough seems to mean reading old books and stuffing in some number of facts from them that can be replayed on command. And in this election year, Leadership has been so over-discussed that it has come to mean very little at all beyond who can get his (yes, his) gun out of the holster faster and shoot on the basis of as little thought as possible.

Not surprisingly, I believe that each of these terms ought to mean a great deal more, and that they ought to have a great deal to do with one another. I begin by insisting that Humanism is not merely a question of what one knows but is, even more importantly, a question of how one goes about knowing and evaluating what one knows so as to be able to alter and expand it as life unfolds. Of course, these two questions are not mutually exclusive, for much of what we know of old books is about how we ought to go about knowing. In that sense, the best reason for continuing to read old books, and new ones too, is not so as to be able merely to recite them and by this method appear to be educated. The best reason is to draw from them what might make one a better reader of any and all books and indeed a better reader of the text of life. Humanism, then, is not a passively antiquarian devotion but an active effort to discover what gives life meaning and how one might best secure the greatest meaning for one's life going forward.

We think everyone ought to have read Thucydides's *The Peloponnesian War*, but not primarily so as to be able to say that there is such a book and that the war in question took place between certain parties, at a certain time, in certain places, and with certain outcomes. We read Thucydides to learn how we might want to think about war in general and how we might in the future engage friends and foes alike. Lest anyone doubt the relevance of this book today, let me quote a bit of Pericles's funeral oration: "We do not think that there is an incompatibility between words and deeds; the worst thing is to rush into action before the consequences have been properly debated."

Similarly, Leadership ought to be not only about what the alleged or aspiring leader knows but also about how such a person goes about knowing, what such a person thinks is worth

Continued on page 10

DANIELLE ALLEN

DEAN OF THE HUMANITIES, PROFESSOR IN THE DEPARTMENT OF CLASSICS, THE COMMITTEE ON SOCIAL THOUGHT, AND THE COLLEGE

Does an education in the Humanities turn out different sorts of leaders than training in other disciplines?

A small anecdote might give us *entrée* to the question.

This past June I attended an Aspen Institute Executive Seminar, the main purpose of which was to expose business executives to humanistic texts ranging from Sophocles and Aristotle to Confucius and Mencius to Rousseau, Horace Mann, and Martin Luther King, Jr. As our seminar leaders said in introducing the week, the purpose was a Chicago-style education based on the University's famous core curriculum, drawing not on great books, however, but great paragraphs.

Despite that avowal, we had plenty of homework: reading that did include whole books and also occasional exercises. One such was to draw a picture, to be shared with the group, of our take on leadership. We were not supposed to use any words.

Out of the roughly twenty of us, I was one of three who actually drew a picture of an ideal leader, that is, of a person. Everyone else drew a version of an organizational chart (some pyramids, some sets of overlapping circles, one geodesic dome). And they had plenty of words on their charts, whereas I actually got by pretty well without them. Do I catch a glimpse of my humanist background here?

Whereas most of the others had answered the question, What is the relationship of a leader to other members of his or her organization? I had answered the questions, What kind of person is the good leader? What does a good leader know and how does he or she interact with people in rapidly shifting circumstances? My colleagues had presented static plans; I had opted for a person prepared to adapt to circumstance.

Two features of my image especially set it apart, in my mind, from those of my peers: as I had depicted him/her, my leader had a sense of historicity and high attunement to the importance of language to leadership.

My leader held in his/her right hand a stack of books: Herodotus, Thucydides, Machiavelli, and Hobbes. These are the books from which I have learned to attend to the diversity of human opinion across communities and, almost more importantly, across time. They are not the only books from which one might learn this lesson, and I disagree with many of these authors' prescriptions for how one should handle this diversity. Nonetheless, a strong sense of how much the world has changed between the times of Plato and Confucius and the present means

Continued on page 10

"IN THIS ELECTION YEAR, Leadership . . . has come to mean . . . who can get his (yes, his) gun out of the holster faster and shoot on the basis of as little thought as possible."

"I'M ALWAYS A LITTLE SUSPICIOUS when I hear someone say, "Well, that's just how the world is."

humanism & leadership

RANDEL— *Continued from page 8*

knowing, and thus how such a person is likely to decide on a course of action. What we ought to ask leaders, then, is what they will bring to bear on whatever decisions they will make, for clearly we cannot imagine the specifics of everything they may be asked to decide. One will not easily come up with a better one-word answer to that question than Humanism, in the deeper sense that I describe.

We ought to want our leaders, whether in government or in any organization, to have the qualities of mind that Humanism represents and promotes. This does not entail a belief that the future will conform in every respect to the past. But it does entail a belief that one can learn from the past and from other people who have, even in the remote past, tried to think about difficult and complicated matters. It entails an understanding that others may perfectly reasonably think differently from oneself. It requires a subtle ear with which to comprehend a diversity of voices and to understand the ways in which the so-called facts are often a function of the language in which they are advanced.

Our colleague Bob Richards [Morris Fishbein Professor in the History of Science and Medicine] writes of a group of nineteenth-century German philosophers as follows: "Thought, they believed, does not dance naked in the mind, in logically pure abstraction; rather, it must come imaginatively and emotionally dressed." We ought to want leaders who are talented students of that dress and its relationship to abstraction. Humanism cultivates just such talent, for it comprehends a broad range of ways of knowing, from the rigor of philosophical argument to the lessons about people and life itself that are best learned through imaginative literature and the arts.

Of course a leader must act. But that is in a way the easy part. The real question is, On what basis will he or she act, and will action issue from a quality of mind likely to command our assent? I do not wish to suggest for a moment that only humanists have this quality of mind or even that all of them do. A profound humanism has characterized very many of our greatest scientists and professionals. (Simultaneously, humanism ought to imply a quality of mind deeply curious about the natural world.) Whatever their background, however, we ought to be nervous about any leader with whom we cannot quite bring ourselves to associate the term *Humanism*.

So what is a music historian doing trying to lead a great university? I have many facetious answers and metaphors. One is that every musician must early on learn how to count. But perhaps as important as anything is to try to bring to the job a good ear. ❑

DANIELLE ALLEN I consider not earth, not air, not fire, not water, but language to be the basic element of the human world. This means that every word uttered shifts the structure of our world, perhaps slightly, perhaps significantly.

ALLEN— *Continued from page 9*

that I constantly carry with me the notion that the world could be otherwise than it is. I believe this helps me ferret out places where change is possible or necessary and keeps me from taking accidents of history as natural features of our world. I'm always a little suspicious when I hear someone say, "Well, that's just how the world is." I think humanists, in general, regardless of their discipline, learn to the core how different the world has been in different times and places, and therefore how changeable it is. I would like all my leaders to appreciate this lesson.

My image had a second distinguishing feature. My leader had very large eyes and very large ears and a very small mouth. This was my way of representing that leaders have to take in as much information as possible, listen to their colleagues in their institution, and speak sparingly and carefully. Most humanists study words, and even my colleagues in musicology (!) understand that at the end of the day our worlds are built not out of bricks and mortar, not out of office buildings, homes, churches, schools, and the buildings that house governments, but out of the concepts, the ideas, with which we determine how to organize our lives in the first place. We have to have the idea of a church or a school before we can build one. The ideas may grow out of practices we have of praying or teaching, but those practices, too, feed off of and cannot be separated from concepts, from words.

I consider not earth, not air, not fire, not water, but language to be the basic element of the human world. This means that every word uttered shifts the structure of our world, perhaps slightly, perhaps significantly. In the former category falls most of the chit-chat that serves as ambient noise around me now as I write here in a Borders café. In the latter category fall words like, "All men are created equal."

A leader who understands the power of language recognizes that each of her speech-acts helps establish the contours within which the members of her organization will try to carry out their work. She recognizes, too, that with her speech she can shift those contours.

There is a reason our greatest leaders have also been our greatest wordsmiths: Thomas Jefferson, Abraham Lincoln, Martin Luther King, Jr. Each of these men weighed his words in order to judge what seeds would be planted by them. Each knew a world could grow from seeds as small as a few words. Each strove to take full responsibility for the pattern of a future world that would live already *in ovo* in their words.

The texture of their speeches and writings reveals years of reading in philosophy, religion, history, and literature. Each was a humanist. Perhaps those three are good evidence for how humanism makes a difference to leaders: providing a belief in the possibility of change and a conviction that change is best effected through words carefully chosen, even when, for most of one's community, persuasion has given way to war. ❑

new talent

new humanities faculty

KELLY AUSTIN (Ph.D., University of California, Los Angeles, 2004), Assistant Professor in the Department of Romance Languages and Literatures and the College, recently completed a dissertation entitled "Poetic Traditions in the Americas: Pablo Neruda's Translations and Translators." Her work uses material evidence of literary cross-currents in the Americas—translations, collections, and correspondence—to illustrate the creative choices of poets and translators against a backdrop of changing cultural and political practices and expectations, and to trace the evolution of literary institutions that build national and international literary canons.

ORIT BASHKIN (Ph.D., Princeton University, 2004), Assistant Professor in the Department of Near Eastern Languages and Civilizations, recently completed a dissertation entitled "Intellectuals in Monarchic Iraq—1921–1941—Ideology, Language and Education," in which she surveys Iraq's broad spectrum of literary production to understand the complex and varied nature of Iraq's intelligentsia, and in particular how the concept of the "intellectual" as an agent committed to changing society and civilizing its subaltern classes emerged along with the construction of the Iraqi public sphere. She has taught at Princeton University and at Tel Aviv University and published articles in the *Journal of Semitic Studies* and the *Arab Studies Journal*, among other Publications.

JONATHAN BEERE (Ph.D., Princeton University, 2003), Assistant Professor in the Department of Philosophy and the College, recently completed a dissertation entitled "The Primacy of Active Being: An Interpretation of Aristotle's *Metaphysics* IX" in which he interprets Aristotle's theories of *being actively* (*energeiai on*) and *being potentially* (*dunamei on*) in Book IX of the *Metaphysics* as superseding the dichotomy, discussed most fully Plato's *Sophist*, between Gods and Giants. He is a graduate of the College and a Rhodes Scholar.

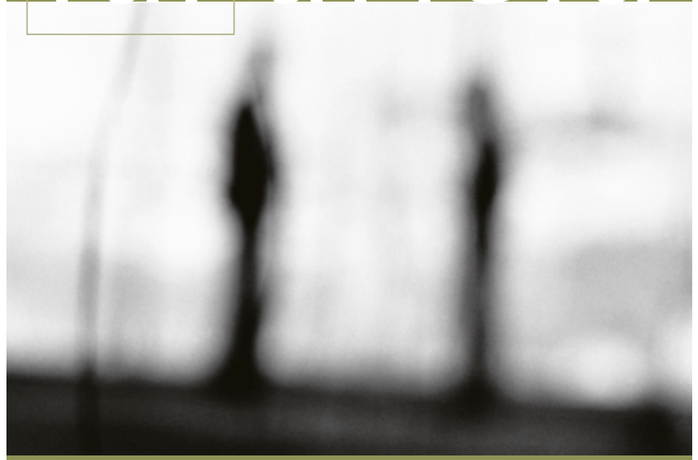
RAUL CORONADO, JR. (Ph.D., Stanford University, 2004), Assistant Professor in the Department of English and the College, recently completed his dissertation, "Competing American Modernities: Politics, Writing and the Making of U.S.-Mexican Literary Culture," in which he argues that the history of nineteenth- and early-twentieth-century Chicano/a literature must be situated in a transnational context, between the literary and cultural histories of the U.S. and Mexico. He has published articles in the *Chicana/o Cultural Studies Reader,* and *Aztlàn: The Journal of Chicano/a Studies* and won the 2003–2004 Stanford Humanities Center Geballe Dissertation Prize Fellowship.

FRANCES FERGUSON (Ph.D., Yale University, 1973), George M. Pullman Professor in the Department of English and the College, comes to Chicago after sixteen years at Johns Hopkins University, where she was Mary Elizabeth Garrett Professor of Arts and Sciences and Chair of the Department of English. She has previously taught at the University of California, Berkeley and has held numerous visiting faculty positions. She has published three books, including this year's *Pornography, the Theory: What Utilitarianism Did to Action*, and dozens of articles and reviews. She belongs to numerous professional associations and committees and is a founding member on the editorial board of *Representations*. She is currently at work on a project trying to identify the difference that Locke, Rousseau, Kant, and Bentham's work on children and education made to their accounts of modern democratic political liberalism.

KOTOKA SUZUKI (D.M.A. Stanford, 1999), Assistant Professor in the Department of Music and the College, is a composer focusing on both multimedia and instrumental practices. Her works have been featured internationally by performers such as the Arditti String Quartet, Continuum, Ensemble Moderne, and Earplay Ensemble, as well as at numerous international festivals. At present, she is engaged in a new work commissioned by the Deutsche Akademische Austausch Dienst and the Technical University of Berlin for an interactive sound and video installation. She is collaborating on this project with Claudia Rohrmoser and Thomas Seelig. Her other upcoming projects include a sound installation for a four-month-long portrait exhibition of Ann-Sofi Sidén at the Modern Museum (Stockholm, Sweden) and a string orchestra commissioned by the Amadeus Chamber Orchestra (Poland).

Daniel and Margaret Burland both received Ph.D.s from the Division of the Humanities in 1998. Since then, they have followed radically different career paths: she as an Assistant Professor at Dartmouth College, and he in the United States Army, working as a medic in Afghanistan.

far afield



DANIEL BURLAND I enlisted in the U.S. Army in March of 2000 at the age of thirty-one, two years after completing a Ph.D in Comparative Literature at the University of Chicago. In the spirit of George Orwell, I joined because I saw it as "the only conceivable thing to do." I volunteered to be a medic. I volunteered again for Airborne (parachutist) training. I began teaching myself Serbo-Croatian. I was preparing myself to deploy to the Balkans to prevent war crimes.

I was deployed to Afghanistan with the 82nd Airborne Division from December of 2002 to July of 2003. I volunteered to be deployed to a small armed camp called a Forward Operating Base (or FOB) in the mountains of Afghanistan near the Pakistani border. I was in charge of a squad of medics. Our mission was to work under the guidance of a small team of doctors to provide medical care not only to military casualties but also, under certain conditions, to Afghani civilians.

Our situation, so far forward of the other American forces, was complex. My superiors came to depend on me (in conjunction with civil affairs personnel) to interact with Afghani interpreters, militiamen, patients, and family members of patients. My enthusiasm for this task made me unpopular with one officer. "Why do you like the Hajis?" he said, "All they care about is their religion." I said, "Sir, all I care about is mine."

The group of interpreters who worked for us and lived outside of the FOB were deeply religious men. Therefore, they had a profound commitment to reality, and it was in this spirit that I was instructed in Pashto. My text was a thirty-page pamphlet that had been printed, at Pakistani and American expense, during the Soviet occupation of Afghanistan for the instruction of Pashto-speaking refugee children in Pakistan. The book was designed to teach everything in thirty pages; the economy of the book inspires me still. Most of the book was organized around the Pashto alphabet. Each page introduces the next letter in the alphabet, uses the letter in a word, and then uses the word in two or three model sentences that teach vital lessons. The letter "PE" teaches that cleanliness is good, and that we must keep our clothes clean. The letter "KHE" teaches that we are all creatures of God. The letter "JEEN" teaches us that Jihad is obligatory. We learn also that we must not pick flowers from the lawn and that the Russians are infidels. Line drawings of flowers and AK-47 rifles accompany the lessons. If we had only thirty pages to preserve and rebuild American culture, I wonder what such a book would contain. I have already forgotten the Pashto alphabet. I would be hard pressed to say five sentences in Pashto now, but I did absorb some of the moral lessons of that brilliant primer. After all, I had dedicated and compassionate teachers. They showed me respect because they considered me a scholar as they are scholars.

Our medical team once treated an Afghani family for blast injuries. A little boy had brought home a small land mine to show his parents. His father tried to take it away from him, and the mine detonated. Mines are designed to mutilate, not kill, and the doctors saved the lives of the family members. Over time, as the medics performed the monotonous follow-up care for the family members, we gave them nicknames based on their missing body parts: "eyes-boy," "hands-guy," "face-girl." The mother and one daughter were essentially uninjured, but their burden must now be great. Many Afghanis believe that it is better to lose a family member than to be burdened with an amputee. I had learned a few sentences of Pashto, but it fell upon the interpreters to explain to the mother the extent of her family's injuries.

I am safely home now. I received an e-mail not too long ago from Baz, one of the interpreters. He befriended me at the FOB and was one of my most dedicated teachers. I was a diligent student. Baz complimented me in the e-mail he sent: he told me that he hopes I return to Afghanistan some day as a teacher and that he might be my student. I am sure that the interpreters always knew that I was not one of them. Inevitably, I received an order to cease socializing with them. I carried it out without letting my friends know I had no choice in the matter. Such was my duty. Part of my job in Afghanistan was triage: I learned how to send people away. I now live again inside the protective wall of American civilian life, and my friend Baz lives outside, because he has no other choice. I am home now, and so is Baz.

"It didn't matter how well people knew Dan: when he stopped doing academic work and began doing military work, he became a 'soldier' and I became an 'Army wife.'"

MARGARET BURLAND I left the University of Chicago in 1998 with a new Ph.D in Romance Languages and Literatures. I was one of the lucky ones, going straight from graduate school into a tenure-track job at Dartmouth College. Dan and I had deliberately staggered our graduation dates and our job searches so that I would finish in the spring and he in the fall: our specialties were so similar that we wanted to avoid competing for the same academic positions. Everything about our future plans was still so uncertain then that we hadn't taken the step into marriage yet, not wanting to contemplate commuting between two far-flung jobs with the children we already longed to have. It was a strange feeling to move away from Chicago without Dan, but I spent so much time at work that first fall that I wouldn't have been good company to him anyway. Teaching French language and literature at Dartmouth was everything I had hoped it would be—the students were smart and responsive, and my fellow professors were surprisingly warm and unpretentious. I didn't want to disappoint anyone at this wonderful place, and most days it was simply second nature to me to think about work every waking hour.

By the time Dan and I were married in February 2000, I had behaved this way for long enough to have realized that the workaholic lifestyle was psychologically unsustainable for me. Marrying Dan meant being a person with a family, not just a professional title. The people who loved us were glad to hear that we hadn't given up on our dream to marry and have children, but they were somewhat shocked to discover that our dedication to this dream had convinced us to go forward with it under circumstances even more challenging than the two-professor commuter marriage we had once dreaded. Two weeks before our wedding, Dan turned down a tenure-track job in Arkansas; two weeks after our wedding, he left for Army Basic Training. But how can you allow yourself to become an Army wife? I heard variations on this protest over and over from the people around me. It didn't matter how well these people knew Dan: when he stopped doing academic work and began doing military work, he became a "soldier" and I became an "Army wife." We would both learn that daily life beneath these labels is a burden, above all because the Army itself often expresses the same wary distaste for enlisted soldiers and their wives that underpins tired civilian stereotypes about military families. Fortunately for me, my work gave me the option of adopting another identity, that of an Ivy League professor. Yet the apparent incongruity between these two social roles often gave me a feeling of being in perpetual freefall between the cracks that have been spreading and deepening across America's social fabric for as long as I can remember.

When I returned to teaching after Dan's deployment in December 2002, I was comforted by the familiar routine of interactions with students and distracted by the challenges of life on the tenure track. Because I was so busy, both at work and at home with our daughter, who was just under two when Dan left ("Afghanistan" was one of her first words), I lived among half-unpacked boxes in both places. Sometimes our daughter would actually sleep through the night; even more rarely, Dan would call, his voice interspersed with long delays. He couldn't give me any facts over the phone, but after waiting six weeks I began to get letters from him almost daily which told me that he was at an outpost near the border with Pakistan, that he was treating serious injuries routinely enough to no longer be shocked by them, that his position was under periodic rocket attack but that so far the unknown attackers' aim had been bad. During the lead-up to the war in Iraq, reports about Afghanistan on National Public Radio became rare and frustratingly vague. I knew that if Dan were killed, a soldier in uniform would come to my house to inform me, and one morning, when the radio was reporting "renewed clashes in eastern Afghanistan," a soldier in uniform walked by my house. He was probably an ROTC student who had parked his car in a neighboring Dartmouth lot, but the ache in my heart when I saw him made me realize that I had developed a subconscious habit of scanning the landscape for a bearer of bad news. Our family was lucky: Dan returned in one piece after eight months and was released from the Army at the end of his scheduled enlistment. In today's military, with its repeated deployments and involuntary extensions of enlistment, our happy ending would sound like a fairy tale to many families who have already received bad news over and over, with no end in sight.

the honor roll 2003-2004

THE DIVISION gratefully acknowledges the alumni, friends, and organizations who so generously contributed cash gifts during the 2003–2004 fiscal year (July 1, 2003 through June 30, 2004). Due to space limitations, we are only able to list cumulative giving of $100 or more. The Dean, the faculty, and the students of the Division extend their sincere thanks to all who support the work of the Humanities Division.

Donors of $25,000 or more

Tony and Lawrie Dean
Mr. and Mrs. Richard J. Franke
Julie and Parker Hall
Legion of Young Polish Women
Georges Lurcy Charitable and Educational Trust
Joseph Neubauer and Jeanette Lerman-Neubauer
Mr. and Mrs. Joseph Radov
Eleanor Seegman
Mrs. Giles Whiting Foundation

Donors of $10,000–$24,999

Anonymous
Mr. and Mrs. Robert A. Brawer
The Clinton Family Fund
Bruce and Martha Clinton
Mrs. Zylpha Clinton
Sonja and Conrad Fischer
Jack W. Fuller
Eugene Goldwasser
Julie and David Hildebrand
Gayle H. Jensen
Julius Lewis
Tsu Sheng Ma and Gioh Fang Ma
Margaret McKenzie
Rosalie Rice Meiland
The Andrew W. Mellon Foundation
Catherine C. Mouly and LeRoy T. Carlson, Jr.
Mr. and Mrs. James T. Rhind
The Rhoades Foundation
John and Marilyn Richards
George and Dorothy Rosenbaum
Saudi Arabian Oil Company
Karla Scherer
Anneliese Sinn
Jeffrey Laurence Skelton
Al Svirmickas
The Tinker Foundation, Inc.

* DECEASED

Donors of $5,000–$9,999

Anonymous
Maurice and Lois Beznos
Harold J. Carroll
Patricia G. Cleek
James and Paula Crown
Strachan Donnelley
Harve Ferrill
Emily Huggins Fine
The Ford Foundation
Richard and Mary L. Gray
Elmer and Connie Johnson
Kathleen A. Kelly and Peter K. Pesek
Gerald M. Kowarsky
Dorothy Antoinette LaSelle Foundation
Irving J. Levin, Jr.
Anthony M. Maramarco
Richard and Judy Marcus
Mrs. Harold T. Martin
Max Kade Foundation
Donald Mazzoni
Alfred and Nancy Lauter McDougal
Ulrich and Harriet Meyer
Nuveen Investments
Steven and Wendy Phillips
Barry and Marilynn Preston
Renaissance Foundation
Brenda and Earl Shapiro
Leonard P. Shaykin
Peter L. Sheldon
Draga Shillinglaw-Kellick
Telephone and Data Systems, Inc.
Allen M. Turner

Donors of $2,000–$4,999

ABN AMRO North America, Inc.
Andrew Abbott and Susan Schlough
Julia Langdon Antonatos
Robert and Marilee Asher
Mrs. Edwin A. Bergman
Robert and Marie Bergman
Randy Lamm Berlin
Roger O. and Barbara Brown
Elsa Charlston
Elizabeth F. Cheney Foundation
Barton and Phyllis Cohen
Jonathan E. Dedmon
Walter J. and Mary Dickie
Robert G. Donnelley
Dr. Ara V. and Mrs. Edma M. Dumanian
Alexandra and David Earle
Mr. and Mrs. Stanley M. Freehling
Gwenn H. S. Gebhard
Isak V. and Nancy H. Gerson
Mrs. Willard Gidwitz
Irving Harris* and Joan Harris
David and Celia Hilliard
Mrs. Harold H. Hines, Jr.
Joel and Carol Honigberg
Mrs. Leonard J. Horwich
Joukowsky Family Foundation
Ivan and Kathy Kane
Danette Gentile Kauffman
Charles A. Kelly
Mrs. Robert D. Kestnbaum
Punita Khanna
Jeanne and Desmond La Place
William and Blair Lawlor
Mrs. Glen A. Lloyd
William and Mary Lycan
Thomas G. MacCracken
Holly and John Madigan
Mrs. Robert B. Mayer
Tom McCormick and Janis Kanter
Charles H. Mottier
Janel and Ian Mueller
Robert and Carolyn Nelson
Dr. Kelvin M. Parker
Nancy and Manuel Parra
Dr. Frank G. Pickel
Betsey and Dale Pinkert
Elizabeth and Harvey Plotnick
Luther I. Replogle Foundation
Tuuli-Ann Ristkok
David Rudis
Michael and Geraldine Schlutz
Susan K. Sclafani
Paul Sternberg* and Doris Sternberg
Janice Trimble
Dr. Willard E. White
Karen G. Wilson and E. Timothy Geary
Helen and Samuel Zell

Donors of $1,000–$1,999

Michael N. Alper
Rev. David W. Beaubien
Dr. and Mrs. Joel E. Bernstein
David and Linda Blumberg
Robert S. Bowers and Rebecca Moore
Paul Sidney Burtness
Michael Carey
Mrs. Hammond E. Chaffetz
Marion Wood Covey
Alan R. Cravitz and Shashi Caudill
Dr. Carol K. and Mr. Daniel Cyganowski
M. A. and N. O. Dabbouseh
Dr. Carl and Mrs. Celia Hsu Dahlman
Mrs. Anita Straub Darrow
Dr. John S. Debeers
Alexandra and David Earle
Robert Emmett and Kristine Kasselman
Stephanie N. Endy
Patricia Erens
Gerald S. and Edith Falk
Mr. and Mrs. Robert Feitler
Ann C. and Christopher Frautschi
Marshall B. and Laura Front
Mr. and Mrs. Maurice F. Fulton
Peter G. Gallanis
Mrs. Willard Gidwitz
John J. Glier and Vicki J. Woodward
Steven and Jean K. Goldman
Philip and Suzanne Gossett
Dr. Thomas Brandt Grassey
Melvin and Susanne Gray
Nathan and Evelyn Grossman
Dr. Gary M. Gutting
Robert and Margot Haselkorn
Katherine W. Haskins
Professor Nina S. Hellerstein
Mr. and Mrs. Marshall M. Holleb
Carrie K. Huff
Robert S. Ingersoll
Margaret M. Jeffrey
Barbara and Lawrence Kerslake
Paul and Kathleen Farrell Kimball
Alan Koppel
Thomas and Patricia Krise
Mrs. E. G. Kronewitter
Dr. Dorothy Senghas Lakner
Dr. Mary S. Lawton
Dr. Alan and Mrs. Donna Leff
Robert Malos
Barbara and Irl Marshall
Jane S. Mason
Mary M. McDonald
Mid-America Arts Alliance
Paula and Herbert Molner
Dr. Adolph R. Nachman
Dr. Eugene Narmour
Kenneth and Jocelyn Spitz Nebenzahl
Camilla Nilles and Richard Metzger
Marshall and Evelyn Padorr
Martha Snowdon Perry
Margot and Thomas Jay Pritzker
Penny Pritzker and Dr. Bryan Traubert
Shulamit Ran and Abraham Lotan, M.D.
Don and Carol Randel
David and Jennifer Rhind
Richard P. Saller
Kenneth and Beatrice Schubert
Cheryl Seaman, M.D.
Mary Rose Shaughnessy
Hatsue Shinohara
David F. Shutack
Lore Silberman and Bernard Wilson
Gerald and Constance Slawecki
David Byron Smith, Jr.
Gay K. Stanek
Susan Stein
Isabel C. and Donald M. Stewart
Dr. H. Lloyd Stow
Ruth E. Ultmann
Charles B. F. Weeks*
Mrs. Joseph S. Wright
Mrs. George B. Young

Donors of $500–$999

Anonymous
Reed M. Badgley
Georgia C. Baird
Mrs. Morton J. Barnard
Peter J. H. Bentley
Dr. Edmund G. Berry
Beata B. Boodell
Wayne and Phyllis Booth
T. Kimball Brooker
Tim Child
Dr. Wendell V. Clausen
Nancy E. Connell
Claire D. Corbett
Robert D. Corey
Anita Patil Deshmukh, M.D.
Lorayne M. Dollet
Dr. Carl Dolmetsch
Dr. Adam M. Dubin
Ronald and Belle Elving
Mrs. Walter D. Fackler
Dr. and Mrs. Edward D. Fahrmeier
Dewey and Carol Ganzel
James and Lisa Ginsburg
Amy L. Gold
Samuel and Paula Golden
Judith Goldwasser
Ingrid E. Gould
Dr. Susan Griffin and Douglas Sharps
Dr. Hanns Gross
Dr. Marjorie Hellerstein and Earl Hellerstein, M.D.
Elizabeth and Howard Helsinger
Linda Houdek
Katharine Hull
Mr. Robert S. Ingersoll
Gregory Jackson and Roberta L. Kovitz
Daniel Klenbort
William A. Kretzschmar, Jr.
Joseph and Frances Leek
Scott and Rebecca Lehmann
Dr. Eva Lichtenberg and Dr. Arnold Tobin
Nancy L. Maull
Dr. J. David McCracken
Helen E. Moritz
Suzy Moser
National Committee for the History of Art
Carol Rauner O'Donovan
Ralph Oliva
David M. Olster and Alice T. Christ
Peter W. Parshall
Robert Lloyd Pendleton
Dr. Walther G. Prausnitz
James and Hildegund Ratcliffe
Karin Carlson Rosenberg
Edward and Margaret Rosenheim
Peter and Katherine Rossiter
Robert M. Rudolph
James E. Russell
Elizabeth E. Sengupta, M.D.
James and Joan Shapiro
Dr. David and Ms. Diane Smith
Ruth Ames Solie
James and Ellen Stirling
Robert Sullivan
Gayle R. Tilles
Dr. and Mrs. Edward A. Wolpert
Patricia A. Woodworth

Donors of $250–$499

Duffie A. Adelson
Barbara J. Alger
Peter Lewis Allen
Annice M. Alt
Anonymous
Julie Antelman
Mr. and Mrs. Robert D. Appelbaum
Rev. David P. Backus
Dr. Herbert L. Baird, Jr.
Lois J. Barliant
Gerda Meyer Bernstein
Mary O. Bishop
Mr. and Mrs. Ted Bloch
Allan E. Bulley III
Dr. Jeremiah Cameron
Gloria Ann Capik and Vasyl W. Zuk
James Chandler and Elizabeth O'Connor Chandler
Dr. Rolf H. Charlston
Dr. Fredric L. and Mrs. Eleanor Coe
Peter Starbuck Coffrin
Dorothy and David Crabb
Mary M. Crumpacker
The Hon. Barbara Currie and Mr. David Currie
Kent Smith Dymak
David B. Ellis
Alex and Miriam Elson
John Thomas Evrard
Dr. Catherine L. and Mr. Lawrence J. Fey
Sheila Fitzpatrick
Henry Fogel
Dr. Ronald G. Frazee
Anna Glier Freund
Eleanor B. Frew
James W. Friedman
Henry J. Frisch
Susan Gal
Toni D. Gelston and Douglas C. Herbert, Jr.
Burton and Adrienne G. Glazov
Robert Gomer
Gene and Michele Gragg
Dr. Janet Wolter Grip
Lester and Betty Guttman
Morris Halle
Anne Marcus Hamada
Cecily R. Hancock
Joel Handelman and Sarah Wolff
Robert and Ronne Hartfield
Dr. Phillip Harth
Robert and Patsy Hassert
Mary S. Hawker
Terry and Linda Heller
Heather C. Henry
Ann Ruth Hobart
Douglas Francis Hofmeister
Dale Hollis Hoiberg
John Edward Hughes
Laurie Ann Jacoby
Wadad Kadi
Arthur Samuel Kahn
Jeffrey L. Kallberg
Mrs. Thomas Kallen
Mrs. Burton W. Kanter
Emile Karafiol
Barry and Alice Woodard Karl
Claire Kelleher
Anne Blackmon Kenny-Urban
Steven and Priscilla Kersten
Dee Morgan Kilpatrick
Susan Leigh Kingston
Raymond and Alma Kuby
Tracy Green Landauer
Ruth D. Lenser
Alice Levine and Paul Weissman
Richard and Barbara Longworth
Tai-Loi Ma
Craig Thompson Mason
Mrs. Frank D. Mayer
George C. McElroy
Dr. Betty Jo and Mr. Arthur S. McGrade
John P. McGuinness
Susan J. Allen
John Stephen Alterman
Frank Paul Amon
Barbara Ann Andrews
Lyle Ellis Angene
Frederick J. Antczak
Raymond M. Archer
Judith S. Armbruster
Robert L. Ashenhurst
Claire B. Ashman
Mrs. Yakov Avichai
Nila Ann Baker
Betsy Barnes
Dr. Bernadine C. Barr
Dr. M. Elizabeth C. Bartlet
Felicia Sonn Baskin
Robert Basta
Drs. Allan and Laura Bates
Sara Beebe-Dooley
Nathan and Leslie Bell
Edmund O. Belsheim, Jr.
Thomas Bergman
Mr. and Mrs. Harry H. Bernbaum
Carolyn Bernstein
R. Stephen Berry
Charles E. Bidwell
Margaret Anne Binford
Dr. Henry C. Bischoff
Dr. Ellen A. Blais
Dr. Lincoln C. Blake
Elaine N. Blass
John R. Boatright
Mrs. George V. Bobrinskoy, Jr.
Charlotte W. Bode
Thomas F. Bonnell
Joseph J. Bonsignore
James M. and Ann Marie Borders
Dr. Constance Brittain Bouchard
Dr. Donna Lee Bowen
William R. Brainerd
Donald F. Brannan
Mauda Bregoli-Russo
Matthew Brent
Robert Brent
David A. Broadwin
Bernard O. and Carol Brown
Anthony Bruck
Christina Rose Brungardt
Luanne Buchanan and Michael Hoffheimer
David D. Buck
Dr. Michael D. Buckner
Lynda Kathryn Bundtzen
Charles O. Burgess, Jr.
Philip Morrison Burno
Jill Vance Buroker
Charlene H. Byrd
Dr. William M. Calder III
Jeanny Canby
Mrs. Le Roy T. Carlson, Sr.
Frank Charles Carotenuto
Edward Carr
Elizabeth Sophia Carroll
Daniel Loomis Casey
John Bradley Chaimov
Dr. Wells F. Chamberlin
Cedric and Judy Chernick
Jill Gardiner Chessman
Max L. and Florence Chill
Thomas Christensen
Hubert Joseph Cloke
Liane Clorfene-Casten
Mrs. Eric W. Cochrane
John Scott Colley, Ph.D
John C. and Jane B. Colman
Dr. Jerrold Stephen Cooper
Dr. Humphrey H. Cordes, Jr.
Brian and Linda Corman
Joan Kuzma Costello
Derek L. Cottier
John M. Cowan
Clayton Crawford
Mrs. William M. Crockett
Lilian and Joseph Cropsey
Carl David Curry
Robert Everett Daily
Genevieve M. Daniels
Robert and Claire Dankoff
Dr. Devra Lee Davis
Dr. Richard C. De Armond
Dr. Marion G. Deckert
Dale Delsing
Maria Del Valle-Fatum
Dr. Robert D. Denham
Joseph M. Diamond
Marvin and Susan Dickman
Anna Dirienzo
Pamela Morgans Dister
Mrs. John Donaho
Peter F. and Kathryn Dorman
Pauline Douglas
Marilyn Rose Drury-Katillo
Carla Ruth Dunham
Dr. Randa Jane Duvick
Dr. Donald and Mrs. Helen Dyer
Judith K. Dykema
Cynthia Echols
Patricia Gandy Echols
Linda Malthouse Edmunds
Richard Eldridge and Joan Vandegrift
Harriet F. Englander
William Perry Epes
Dr. John H. Erickson
Mary Erler
Mrs. Paul M. Everett
Donna Gayle Fagerstrom
Candace S. Falk
Christopher and Susan Faraone
Dr. Valerie Fargo
James Douglas Farquhar
Dr. Robert A. and Mrs. Elizabeth W. Fernea
Wayne D. Fields
John Joseph Finn
Susan M. Fisher, M.D. and Herman Sinaiko
Robert D. Fitzgerald
Lola Flamm
Charles W. Fornara
Dr. David C. Fowler
Hillel G. Fradkin
Mr. and Mrs. Paul E. Freehling
Phyllis J. French
Catherine Frerichs
Dr. Julius W. Friend
The Rev. and Mrs. Yoshiaki Fujitani
Joanne Veal Gabbin
Drs. Robert and Virginia Garlitz
Beth Garrison
Michael T. Gaul
Shaleane Gee and James P. Cody
Dr. Arthur I. Geffen
Deborah Susan Geltman
Judith N. Getzels
M. A. and Sana Ghalayni
Mr. Ralph W. Gidwitz
Dr. Minal Giri
Dr. Robert W. Gladish
Dr. John B. Gleason
Jacqueline Lee Glomski
Terry F. Godlove, Jr.
Melba L. Gold
Geoffrey Goldberg
Howard and Natalie Goldberg
Betty Goldiamond
Robert L. Goodman
Joseph Green and Michelle Kristula-Green
Dr. Samuel Greengus
Elizabeth E. Griffin
Andrew Michael Grove
James O. Grunebaum
Eleanor and Sidney Guralnick
William and Barbara Haddad
Ida Cook Hagman
Bonita Ellen Hahn
Jack and Helen Halpern
Mrs. R. Ogden Hannaford
Mrs. Roger P. Hansen
Jeffrey Harlig and Kathleen Bardovi-Harlig
Andrew G. Harmon
Dr. William R. Harmon
J. Albert Harrill
Kip K. Harris
Neil Harris and Teri Edelstein
Dr. Karelisa V. Hartigan
John F. Hartray
Sandra Musgrave Harvey
Robert E. Haverkamp
Albert M. Hayes* and Alice R. Hayes
Thomas F. Hedin
Janet Ruth Heller
James M. Hicks
Dr. Roscoe E. Hill
Sandra Hindman
Yukari Hirata
Douglas Hoffman
Marvin and Rosellen B. Hoffman
Robert I. Holst
Dr. Robert Allan Horick
Christopher J. Horsch
John S. Howe, Jr.
Sara A. Hudson
Joseph B. and Elizabeth B. Hughes
Susan C. Hull
Dr. Peter and Prof. Janellen Huttenlocher
Sidney Hyman
Dr. Kenneth K. Inada
Cheryl L. Iverson
Salvatore A. Ivone
Drs. Randolph and Judy Ivy
Dr. Esther Jacobson-Tepfer
Adelaide V. Jaffe
Catherine Marie Jaffe
Kineret S. Jaffe
Nancy D. Jenson
Eric W. Johnson
Mark A. Johnson and Judith M. Wright
Robert D. Jollay Jr.
Mill K. Jonakait
Dr. Edward Roger Jones III
Rosemarie Riedel Joosten
Professor Gerald E. Kadish
Charles H. Kadlec
Georgia Kadlec
Ada P. Kahn, Ph.D.
Arthur Kalata
Judith W. Kamins
Judy S. Sender Kaplow
Eugene J. Kasper
Patricia L. Kassebaum
David J. Kathman, Jr.
Kumi Kato
Calvin K. Katter
Evelyn M. Katz
J. Morgan Kavanaugh
Ardis Fuller Keefer
Dr. Anne Keeney Kelley
Dr. Brooks M. Kelley
Betty H. Keoughan
Algimantas Kezelis
Rasheed and Mona Khalidi
Prof. Kyunghwan Kim
Gail Oman King
Barbara S. Kirschner, M.D.
Dr. William J. Kirwin, Jr.
Dr. Sally L. Kitch
Dr. Scott A. Kleiner
Karla M. Klinger
Terese E. Klinger
Dr. Kenneth J. Knoespel
Mrs. Robert M. Kohrman
Augustus Martin Kolich
Mrs. Kenneth A. Korey
B. Brae Korin
Mary Jean Kraybill
Martin Kreiswirth
Anthony Edward Kuester
The Rev. Robert J. Kurtz
Catherine L. Ladwig
Susan Anne Lancaster
Elizabeth Langland
Thereza Lanitis
Dante Joseph Lanzetta, Jr.
Michael F. La Plante
Gary Neal Larson
Susan Jane Larson
Joseph D. La Rue
Rosemary M. Laughlin
Dr. John C. Lavezzi
Dr. Lindsay Leard
Dr. Herbert Lederer
Judith Yaross Lee
Yun Young Lee-Ito
Bruce and Mary Leep
Rado L. Lencek, Ph.D.
Kenneth and Carolyn Leonard
Dr. Barry Mark Lesht
Dr. David and Mrs. Veda Levin
Drs. Kenneth and Barbara Lewalski
Stephen E. and Suzanne M. Lewis
Robert B. and Carol R. Lifton
Sara Jean Lindholm
Joanna Lipking
Laura Sargent Litten
John W. Llewellyn
Maynard K. and Judith F. Louis
Julie Beth Lovins
Dr. Robert F. Lucid
Earl A. Ludman
Thomas Hyatt Luxon
Richard B. Lynn
Carolyn B. Lyon
Hugh C. MacFarlane, Jr.
David Curtis Maddox
Frederick and Sabina Maravilla
Gordon Marsh
Traute M. Marshall
Dr. Naomi Esther Maurer
Anne D. McCausland
Mark McColley
Richard and Joy E. McConnell
Dr. Claire Elizabeth McEachern
Eunice H. McGuire
Mark Warren McLaughlin
Jeffrey Andrew McMahon
Nobuko B. McNeill
Lynette Renee Melnar
Stephen and Ruth Melville
Lenore B. Melzer
Rev. Marjorie Ann Menaul
Jack W. Mendelsohn
Michael John Mercil
Beverly M. Meyer
Dr. Leonard B. Meyer
Helmut Meyerbach

Patricia H. Michaelson
Dr. Joan Mickelson Lukach
Dr. Cristanne C. Miller
Louis R. Miner
Dr. Marcia K. Moen
Robert E. Moore
Viola Moore
Caryl J. Morck
P. Victor Morgan, Jr.
Harry Joseph Moroz
Walter R. Morris, Jr.
Prof. Karl F. Morrison
Mark Morrisson and
Laura Reed-Morrisson
Nancy J. Moser
Judith W. Moses
Anneliese Mougharbel
Patricio K. F. Moxey
John W. Muirhead, Sr.
Christine S. Murray
Mr. Richard N. Murray
Louise Myers
Shankar Nair
Katherine Ruth Narveson
James R. Nelson
Paul E. Nelson
Donna Shapiro Neuberg
Dr. Elmer Neufeld
Lydia Neumann
J. Michael and Charlotte
Newberger
Dr. Horace M. Newcomb, Jr.
Graham S. Newell
David A. Nicklas
Henry Barron Niles
Dr. Douglas A. Northrop
Dawn Virginia Odell
Margaret H. O'Dell
Roger Lee Olesen
Jeffrey W. Olson
Prof. Henry M. Ordower
Jeanne and Mark Osgood
Dr. Ernest Page
Vivian and Irving Paley
Joseph A. Parisi
Dorothy J. Parkander
Eugene N. Parker
Curtis J. Peplau
Martin Pergler
Anthony Novak Perovich, Jr.
Anthony Voss Pfannkuche
Margaret Philipsborn
Dr. M.B. Phillips
Michael Dan Phillips
Dr. Robert J. Poor
James and Jane Powell
Dr. John E. Priestley
Frances Pritchett
Mrs. Herbert Quick
I. Carmen Quintana

Dr. Smilja Rabinowitz
David Timothy Read
Katherine Kissane Reap
Brodie Remington and
Melissa K. Stull
Sally Baumann Reynolds
Richard Gilbert Rhodes, Sr.
Stuart A. Rice and Ruth O'Brien
Naomi Noble Richard
Juliette Richman
Dr. Gertrude J. Robinson
Dr. Bernard F. Rodgers, Jr.
Dr. Kristine Malins Rogers
Lee M. Rohde
Judith Seidel Roin
Wesley A. Romansky and
Kathryn A. Walsh
Nicholas R. Rome
Pier Luigi Rosellini
Leona Zweig Rosenberg
Gerson M. Rosenthal, Jr.
Jane M. Rosenthal*
Jeremy S. Roth
Paul Andrew Roth
Mrs. Edwin A. Rothschild
Drs. Donald and Janet Rowley
James R. Royse
Manfred D. Ruddat, Ph.D.
Craig Michael Rustici
Tracey Sue Ryniec
Carolyn L. Sachs
Nancy L. Sack and
James W. Sack, Esq.
Drs. Nabil and Safinaz Saleh
Edward Bryan Samuel
Le Anne Sawyers and
Noel J. Salinger
Marjorie Lange Schaffner
Jeffrey B. Schamis
Dr. Elaine Schapker
Dr. Lawrence and
Mrs. Dorothy Scheff
Catherine M. Schell
Allan Wayne Schindler
Dr. Arthur B. Schneider
G. R. Schreiber
Joan Schroeter
David E. Schwalm
Todd Schwebel
Sally Sedgwick
William K. Sellers
Karen G. Senter
Dr. Susan Ellen Shapiro
Robert C. Sharpe
Ilene Warshawsky Shaw
Mrs. Charles Shea
Deborah Daila Shefner
Dr. Byron L. Sherwin
Dr. Abner E. Shimony
Lesley Cohen Short

Joseph P. Shure
Howard and Roberta R. Siegel
Dr. Harry S. Silverstein III
Adam Simon and
Julia Amo-Simon
John L. Simons, Jr.
T. McNider Simpson III
Dr. Veronica L. Skinner
Dr. Laura Anne Skosey
Mr. Kenneth H. Small
Mr. David Lionel Smith
Lee L. Snyder, Ph.D.
Robert D. Solotaroff
Sarah D. Solotaroff
Margaret Soltan
Hugo and Elizabeth Sonnenschein
Alice South
William Joseph Sparer
Dr. Timothy J. Standring
Elizabeth Jane Start
Susan Ricka Stein
Kate Davis Steinway
Julie Howe Stewart
Eric Michael Stiffler
Randi Sherman Stillman
Franklin R. St. Lawrence
Dr. James F. Stottlar
Vivian Stovall-Appling
Lorna P. Straus and
Dr. Francis Straus
Barbara S. Sussman
Dr. James and
Mrs. Catherine Z. Sweitzer
Dr. Wylmarie Nicholson Sykes
Bruce Kevin Tammen
Anna Taruschio
Dr. Edwin and
Ms. Heather L. Taylor
Kenneth Allen Taylor
Dr. Romeyn Taylor
Dr. Milton Teichman
Marvin Tetenbaum
Barbara A. Thomas
Creath Snowden Thorne, Jr.
Paul S. Tillery
Stephen William Timewell
Elisa A. Tinsley
Dr. Glenn Evan Tisdale, Jr.
Barbara N. Titel
Dr. Don Edward Totten
Sharon Van Halsema Traeger
Jean Sitterly Treese
Dr. Lawrence A. Tritle
Donald H. Tritschler
George Turnbull, Jr. and
Mary Thompson Turnbull
Marguerite J. Turner
Dr. Robert Y. Turner
Russell and Marlene Tuttle
Douglas and Annette Twells

Jane S. Upin
Thomas G. Urban
Dr. Robert and Mrs. Vi Uretz
Dr. Steven S. Urkowitz
W. Robert Usellis
Dr. Timothy J. Vance
Harrie A. Vanderstappen
Dr. John F. Van Ingen
Billy K. Vaughn
Richard A. Vayhinger
Karen H. Vierneisel
Jack Vogel
Robert Vonderohe
Don L. Voss
Gregory B. Votaw
Mary Alexandra Vukcevich
Dr. Sue Sheridan Walker
Dr. Jack E. Wallace
Orrin Nan Chung Wang
Kenneth J. Webb
Dr. Eric D. Weimer
Sheila L. Weiner
Florence G. Weisblatt
Richard and Donelle Weiss
Robert M. Welles
Edward and Leila I. Wente
Zofia J. Werchun
Marie L. Wester
John G. Whaley
Peter and Diana C. White
Howard Stanley White
Rev. Warner C. White
Robert F. Wider
Elva C. Wilkerson
Cherry Williams
Phillip E. Wilson
Dr. John T. Winemiller
James D. Wing
Prof. Irene J. Winter
Jacqueline B. Winter
Maynard and Elaine Wishner
James Woolley
Si Richard Wynn*
Richard and Wendy
Towner Yanikoski
Elena Margaret Yatzeck
Paul E. Zimansky
Nicole Zreczny
A. C. Zucaro

Gifts in Honor of Individuals

Carolyn Bernstein
In honor of Charles Kadlec

Carolyn Bernstein
In honor of Jennifer Kadlec
and Paul Syverson

Carolyn Bernstein
In honor of Peter Kadlec and
Susannah Noel

Wayne D. Fields
In honor of Robert Streeter

Draga Shillinglaw-Kellick
In honor of Mary Jean Kraybill

Gifts in Memoriam

The Division offers special thanks to all those whose gifts honored the memory of individuals during the 2003-2004 year.

Elsa Charlston
In memory of Professor
Ralph Shapey

Chestnut Condominium
Association
In memory of Dorothy Mosiman

Dr. Arthur I. Geffen
In memory of David Kliot

Samuel and Paula Golden
In memory of Zita Cogan

Francis M. Hiller
In memory of Leon Lewis

Sandra Hindman
In memory of Professor
Michael Camille

Georgia Kadlec
In memory of Mathilde Sedlicka

Mrs. Harvey S. Lederman
In memory of Leon Lewis

Shulamit Ran and Abraham N.
Lothan, M.D.
In memory of Professor
Ralph Shapey

Ruth Ultmann
In memory of Professor
John E. Ultmann, M.D.

John Gould Whaley
in memory of Karen Landahl

David Kadlec Memorial

Gifts in memory of David Kadlec, AM '90, PhD '94, will provide fellowship support for graduate students in the Humanities Division.

Phyllis and Francis Akos
Anonymous
Gerda Meyer Bernstein
Robert J. Bernstein
Faye Browning
Donald and Suzanne Horwitz
Laurie Ann Jacoby
Charles Kadlec
Mrs. Leo Levin

Matched Gifts

The following companies and foundations generously matched gifts made to the Humanities Division:

Abbott Laboratories Fund
Altria Group, Inc.
American International Group, Inc.
Anheuser-Busch Foundation
Aon Foundation
David L. Babson & Co., Inc.
Bank of America Foundation
Bank of New York
Bank One Foundation
Bristol-Myers Squibb
Foundation, Inc.
Leo Burnett Company, Inc.
Caterpillar Foundation
CNA Foundation
Congressional Quarterly, Inc.
R. R. Donnelley & Sons Company
The Dow Chemical Company
Foundation
Fannie Mae Foundation
Federal National Mortgage
Association
Ford Motor Company Fund
Hewlett-Packard Company
Hoffman-La Rouch, Inc.
Household International
IBM Corporation
J. P. Morgan Chase Foundation
Eli Lilly and Company
Foundation
Mayer, Brown, Rowe & Maw LLP
McCormick Tribune Foundation
Motorola Foundation
Northwestern Mutual
Foundation
Nuveen Investments, Inc.
The Rhoades Foundation
Sara Lee Foundation
Thomson Media
Thomson-West
Veritas Software
Wells Fargo Foundation
The Washington Post
Xerox Corporation U.S.A.

Patricia C. Martin
Beverly M. Meyer
Mark S. Morrisson and
Laura Anne Reed-Morrisson
Ellen V. Nerenberg
Amanda L. Neville
Bradley S. Whitehurst

Gifts in Honor of Janel Mueller

On the occasion of the completion of Janel Mueller's term as Dean of the Division of the Humanities, members of the Humanities Visiting Committee and other friends established an endowment in her name to be used in support of Humanities graduate students studying at the University of Chicago's Paris Center.

Mrs. Edwin A. Bergman
Mr. and Mrs. Robert A. Brawer
Mr. and Mrs. Roger O. Brown
Mrs. Hammond E. Chaffetz
James and Paula Crown
Tony and Lawrie Dean
Jonathan E. Dedmon
Mr. and Mrs. Robert G. Donnelley
Alexandra Earle
Harve A. Ferrill
Emily Huggins Fine

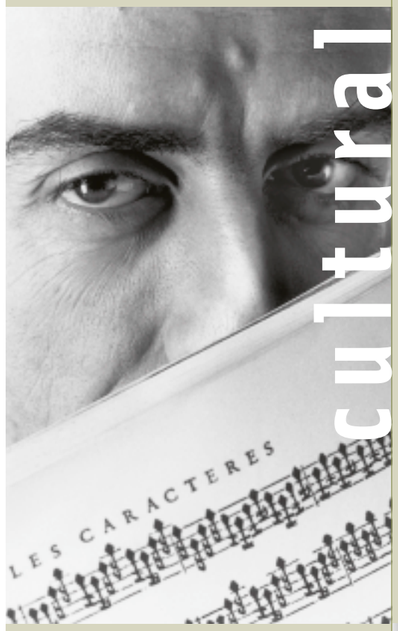
Sonja and Conrad Fischer
Richard and Barbara Franke
Jack W. Fuller
Mr. and Mrs. Maurice F. Fulton
Richard and Mary L. Gray
Julie and Parker Hall
Joan W. Harris
David C. Hildebrand
Mrs. Harold H. Hines
Gayle H. Jensen
Elmer W. Johnson
Wadad Kadi

Ivan and Kathy Kane
Danette Gentile Kauffman
Charles A. Kelly
Mrs. Robert D. Kestnbaum
Jeanne and Desmond La Place
Julius Lewis
Mrs. Glen A. Lloyd
Tony Maramarco
Richard and Judy Marcus
Mary M. McDonald
Alfred and Nancy Lauter
McDougal

Catherine C. Mouly and
Ted Carlson
Steven J. Phillips
Barry and Marilynn Preston
John F. Richards
George Rosenbaum
Karla Scherer
Michael and Geraldine Schlutz
Earl and Brenda Shapiro
Sarah D. Solotaroff
Janice Trimble

* DECEASED

cultural events



Join us this fall and winter for a variety of events on campus. Further information on these events may be obtained by contacting Tableau at tableau@uchicago.edu.

The University of Chicago Presents

For tickets and additional concert information call 773-702-8068, or visit http://chicagopresents.uchicago.edu. Concerts performed in Mandel Hall unless otherwise noted.

Chamber Music Series

FRIDAY, FEBRUARY 11, 8pm
Netherlands Wind Ensemble

FRIDAY, FEBRUARY 25, 8pm
Kalichstein/Laredo/Robinson Trio
with **Mathieu Dufour,** flute

Howard Mayer Brown
International Early Music Series

FRIDAY, FEBRUARY 18, 8pm
Sequentia, Ensemble for Medieval Music
Benjamin Bagby, director

FRIDAY, APRIL 15, 8pm
Le Concert des Nations
Jordi Savall, director

Artist-in-Residence Series

TUESDAY, JANUARY 25, 7:30pm
FRIDAY, APRIL 29, 8 pm
Pacifica String Quartet

Dominic McGill, *Project for a New American Century*, 2003, graphite on paper, installation view

Regents Park Discovery Concerts

THURSDAY, JANUARY 20, 7:30pm
Pianist Christopher O'Riley Plays Radiohead

FRIDAY, JANUARY 21, 7:30pm
Miro Quartet,
with **Christopher O'Reilly,** piano

Additional Concerts

THURSDAYS, OCTOBER 7–DECEMBER 2, 12:15pm
Thursday Noontime Concert Series
Fulton Recital Hall

SATURDAY, NOVEMBER 20, 8pm
University Chamber Orchestra Autumn Quarter Concert
Fulton Recital Hall

THURSDAY, DECEMBER 2, 8pm
Jazz X-tet: Autumn Quarter Concert
Fulton Recital Hall

FRIDAY, DECEMBER 3, 8pm
University Chorus: Handel's Messiah
Rockefeller Memorial Chapel

SATURDAY, DECEMBER 4, 8pm
University Symphony Orchestra: Autumn Quarter Concert

SUNDAY, DECEMBER 5, 5pm
Motet Choir: Advent Vespers
Rockefeller Memorial Chapel

Court Theatre

50th Anniversary Season

NOVEMBER 18–DECEMBER 26
The Importance of Being Earnest
by Oscar Wilde
Directed by Charles Newell

FEBRUARY 3–FEBRUARY 27
Quartet
by Heiner Müller
Edited and Translated by Carl Weber
Directed by JoAnne Akalaitis
Performed at the Museum of Contemporary Art

MARCH 24–APRIL 24
Travesties
by Tom Stoppard
Directed by Charles Newell

Smart Museum of Art

SEPTEMBER 7–JANUARY 2
Medieval Art and Medievalisms

OCTOBER 2–JANUARY 16
Between Past and Present: New Photography and Video from China

FEBRUARY 3–MAY 15
Paper Museums: The Reproductive Print in Europe, 1500–1800

WINTER 2005
Jacque Callot and the Etched Series

Renaissance Society

NOVEMBER–DECEMBER, 2004
Democracy in America

JANUARY–FEBRUARY, 2005
Su-Mei Tse

MARCH–APRIL, 2005
Yutake Sone

WHAT'S NEW

greatest of all time

TASCHEN BOOKS' G.O.A.T. A TRIBUTE TO MUHAMMAD ALI

This winter, the University of Chicago Library's Special Collections Research Center had the opportunity to expand its sports writing collection with the addition of Tashen Books' *G.O.A.T.: A Tribute to Muhammad Ali,* which was generously donated by Humanities Visiting Committee member and Division of the Humanities alumnus Anthony Maramarco (Ph.D. '77). "I wanted to buy it for myself," said Maramarco "but it wouldn't fit on my bookshelf." It is without a doubt the heaviest hot pink book owned by the University.

"I am America. I am the part you won't recognize, but get used to me. Black, confident, cocky—my name, not yours. My religion, not yours. My goals, my own. Get used to me."

—Muhammad Ali

The 780-page collector's edition of *G.O.A.T.* (which, for those not in the know, stands for "Greatest Of All Time") measures 26 inches by 27 inches and weighs in at 75 pounds. The $3,000.00 book is, according to the German magazine *Der Spiegel*, "the biggest, heaviest, most radiant thing ever printed—Ali's last victory." It comes in a white silk-covered box and is bound in pink leather—to match the color of Ali's first Cadillac—by the official bindery of the Vatican, which otherwise specializes in producing elaborately decorated and oversized editions of the Koran and the Bible.

Seeing this book for the first time, one is tempted to laugh in amazement. (Are the rumors of radioactive material buried under the Regenstein *true* . . .?) "I guess it's not designed for people to read," said one confused viewer. Its makers at Taschen have thrown off proportion so wildly as to make the book unusable in its traditional sense, while overwhelming in its presence. As much a monument as a book, *G.O.A.T.* testifies, in an age of virtual everything, to the physical power of actual books. As a result, its impact is as daring and entirely outside of the expected as Muhammad Ali himself.

FRANKE INSTITUTE FOR THE HUMANITIES

BAUDELAIRE

Chicago Humanities Forum

SATURDAY, FEBRUARY 9, 5:15-6:00pm

A Poem by Baudelaire: "The Revolution of 1848 in France"
Françoise Meltzer, Professor, Departments of Comparative Literature, Romance Languages and Literatures, Divinity School and the College

WEDNESDAY, MARCH 2, 5:15-6:00pm

A Conversation on Jazz
Travis Jackson, Associate Professor of American Music in the Department of Music and the College with pianist, vocalist, and songwriter Patricia Barber

For reservations, please call 773-702-8274, or email franke-humanities@uchicago.edu
5:15-6 pm, Gleacher Center,
450 North Cityfront Plaza, Room 621

Conference

FRIDAY–SUNDAY, MARCH 4–6

The Spirit Within: Inspiration, Possession and Disease in the Ancient Mediterranean World
Franke Institute for the Humanities,
1100 East 57th Street, JRL S-118

Lecture

SATURDAY, FEBRUARY 12

The City in Italian Literature and Culture
Janet Smarr, Professor in the Department of Theatre, University of California, San Diego

1010 East 59th Street Chicago, Illinois 60637

THE UNIVERSITY OF CHICAGO HUMANITIES

Non-Profit Org.
U.S. Postage
PAID
Chicago, IL
Permit #4176